

HOUSE KEEPERS

Sri Lanka, Melbourne, Sydney and Paris

# loelle

AUSTRALIA

44 pages of  
fabulous kitchen &  
bathroom inspiration

MIRRORS  
MIRRORS  
ON THE WALL

Chic  
in the city

Sourcing New York with **FIONA LYNCH**  
**GREG NATALE** High Point finds





**1\_PEARLS OF WISDOM**  
 The pearlescent spheres of Ladies & Gentlemen Studio's 'Equalizer' pendants change colour when switched on, making for a mercurial light source akin to jewellery for the home. [ladiesandgentlemenstudio.com](http://ladiesandgentlemenstudio.com)



Belle Coco Republic Interior Designer of the Year Fiona Lynch (above), who attended this year's ICFF in New York.

**FIONA LYNCH**

*"My week at ICFF, New York, was really inspiring. Meeting the designers from Fort Standard, Apparatus, Colony and The Future Perfect was wonderful. I plan to head back next year to soak up the ideas."*

**2\_FAIR GO**  
 Australian artist and designer Jonathan Zawada brought antipodean style to the fair, showing his 'Affordances' side table at Matternade. [matternade.com](http://matternade.com)

**3\_METAL POWER**  
 Pewter is the new surface du jour, yet this interlocking 'Landscape' table by Christopher Gentner makes a robust case for the shimmery metal's staying power. [gentnerdesign.com](http://gentnerdesign.com)

**4\_WORK IN PROGRESS**  
 The Future Perfect presented new pieces by Neri&Hu for De La Espada, including the debonair 'Drape' desk and 'Duet' chair at the Warren Street Apartment pop-up. [thefutureperfect.com](http://thefutureperfect.com)

**5\_STAY IN LINE**  
 Melbourne-born, New York-based designer Mary Wallis devised the 'Line' light for Lindsey Adelman as a single, sinuous filament. [lindseyadelman.com](http://lindseyadelman.com)

**6\_TRUE GRIT**  
 A neat encapsulation of New York itself, industrial grit meets gilt-hued glamour in the 'Pivot' sconce. [gentnerdesign.com](http://gentnerdesign.com)

# WHAT WE LOVE RIGHT NOW

[ Elements of style ]

SOURCE MATERIALS

*Fort Standard's exhibition 'Qualities of Material' played with perceptions of its elements' scale and mass in a collection comprising soapstone, leather and maple wood, as in the 'Assemblage' coffee table (pictured). [fortstandard.com](http://fortstandard.com)*

