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& inspiring homes*

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9

In a new light

Melbourne-born, New York-based lighting designer **Mary Wallis** explores the theme of beauty in fragmentation. "I'm interested in reconstructing the broken, and making it more beautiful than it was originally," she says. Subverting our expectation of a traditional lamp or chandelier, in items such as the 'Eadie Chandelier' (top) and 'Light Line' (left), Wallis plays with materials, creating contemporary reinterpretations of classic forms. marywallis.com

8

BRASS BAND

MILAN DESIGNER **PAOLO DELL'ELCE** HAS BASED THE SHAPES OF THESE MIRROR-POLISHED SPUN-BRASS VASES, FOR SWEDISH METALWARE COMPANY **SKULTUNA**, ON THE SVELTE, SCULPTURAL VESSELS IN STILL-LIFE PAINTINGS BY 20TH-CENTURY ITALIAN ARTIST **GIORGIO MORANDI**. SKULTUNA.COM



HIVE OF INDUSTRY **Buster+Punch**, the brainchild of London-based designer **Massimo Buster Minale**, has opened up shop in Stockholm. Drawing its inspiration from the worlds of rock 'n' roll and motorcycling, this specialist in lighting, furniture, hardware and switches (above), explores diamond-cut knurling, marine-grade steel and oversized screws. busterandpunch.com



TAKE YOUR WEAVE Swedish design studio **Markus Johansson** creates playful furniture and lighting that explores interlocking, twisted and fluted forms, fully evident in (clockwise) the 'Sapphire' cabinet, 'Fortress' tables and 'Coquille' sofa. markusjohansson.com



BULLETPROOF The 'Passivation Project' is a debut collection of metal accessories by Brooklyn studio **Everything Elevated**. Produced through passivation, a chemical process that protects objects from corrosion, the range includes 'Containers' (above). everything-elevated.com

