

IN PRODUCTION

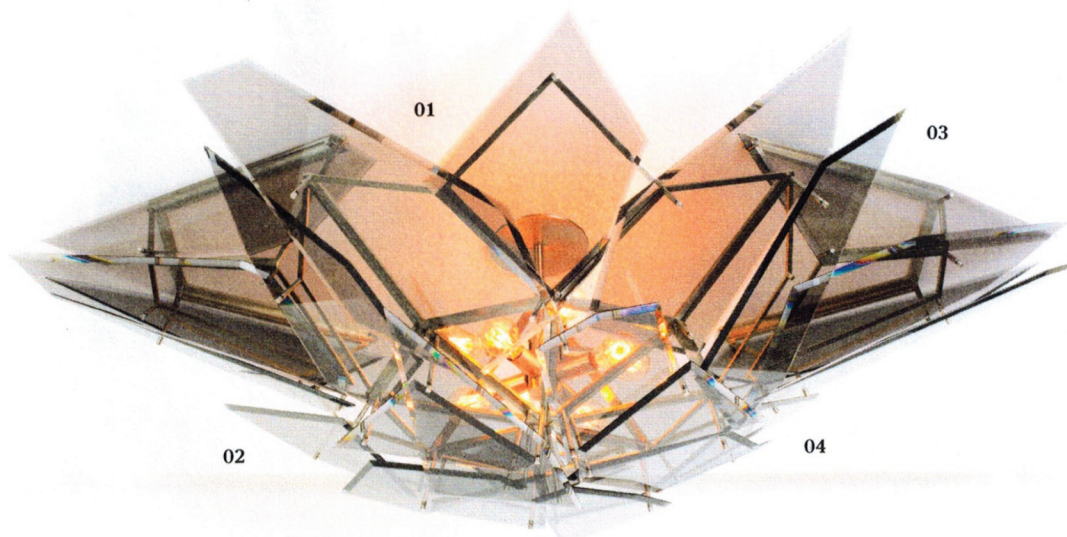
Shards and Feathers

Mary Wallis first joined the team at Lindsey Adelman Studios as an intern while she studied at Parsons The New School for Design in New York. After she graduated, Wallis decided to go it alone, opening her own studio. But Adelman, impressed with Wallis's talent, approached her about a collaboration that resulted in the Empire chandelier. The Edie chandelier, which was first released in 2012, evolved from Empire's design. "It was an aha moment," Wallis says of the realization that she could break the rules and push the glass shards away from the frame rather than using them as flat panels. The collection has grown since then, and two new versions of Edie—ceiling mounted and black or white marble—were shown at ICFE in May. Wallis spoke to *Metropolis* about experimentation, the play of light, and the tail feathers of birds.

By Shannon Sharpe



MARY WALLIS (Australia, 1981), right with Lindsey Adelman, has her own studio, and is also a senior designer at Lindsey Adelman Studios. Prior to getting a certificate in architecture and interior design at Parsons The New School for Design, she studied genetics at the University of Melbourne, the Australian National University, and the University of Cambridge, and design at Central Saint Martins College, London.



01 The Empire chandelier uses the same internal frame but with the glass flat against the frame. The breakthrough with Edie was pushing the glass pieces away from the frame, so it became more disordered.

02 I realized I could make these shards and create planes that played with the light, making it bounce around.

03 The form was influenced by a bird—those sort of tail feathers they have. I started to realize the shards were like feathers when I started to layer them.

04 In the marble version (not shown here), the black marble is basically opaque, so you're just getting the light bouncing very softly inside and below. The white veins in the black marble do light up a little bit. And the white marble is much more translucent.